

Internationale Konferenz / International Conference



REPLICA KNOWLEDGE Histories, Processes and Identities

2. – 4. Februar 2017
February 2 – 4, 2017

Tieranatomisches Theater der Humboldt-Universität zu Berlin

Can a copy of an archaeological artefact be as exciting as the original? Is there "Replica Knowledge"? By investigating replicas as a specific category of objects, a change of perspective is achieved from mediating antiquity to researching the history of archaeological knowledge and its representation in collections and other contexts. Shaping awareness about the agency, materiality, mobility and difference of replicas means gathering new knowledge.

This interdisciplinary conference connects international participants from museums, universities, companies and research initiatives to discuss replicas of archaeological objects, mainly from the Aegean Bronze Age. The talks address processes of manufacture, transformation of form and material, shifts in meaning and reinterpretation and the role of replicas for institutional and political identity.

The 'Thronfolger' project, funded by the Kulturstiftung des Bundes' 'International Museum Fellowship' programme, aims to trace international networks of manufacture, distribution and scientific as well as literary knowledge production along the history of several Greek Bronze Age replicas. It therefore includes research, this conference, the publication of the resulting papers and an experimental, research-in-display exhibition at the Humboldt-Universität's Tieranatomisches Theater exhibition space in Berlin from September 2017 to March 2018, plus an exhibition catalogue.

*Participation is open to anyone, registration is not mandatory, admission is free.
Papers will be presented primarily in English, with some also in German.
Organised by Dr. Anna Simandiraki-Grimshaw and Felix Sattler.*

PROGRAMME

Thursday, February 2nd

4.30 p.m.

Registration and Reception

5.30 p.m.

Welcome address

6 p.m.

KEYNOTE LECTURE

Thrones on board! A floating Aegean art exhibition in the 1930's

Dr. Anais Boucher (The Musée d'Archéologie Nationale, Paris)

Friday, February 3rd

9 a.m.

Tieranatomisches Theater is open. *Coffee time.*

9.30 a.m. until 12.15 p.m.

Panel 1. COLLECTING REPLICAS

Chair: Prof. Dr. Diamantis Panagiotopoulos (Ruprecht-Karls-Universität Heidelberg, Germany)

This thematic section will query what constitutes a replica, a copy, etc., also exploring issues of interpretation, accuracy, transformation, reconstruction, faking etc. Yet another tenet will explore replication processes as processes of fluctuating ideas, aesthetics and the reception of the ancient world by contemporary audiences. The issues explored in this panel will include the purposes for which replicas are being made, the circumstances in which they are used and omitted, the audiences / markets / collections by which replicas are acquired, as well as the epistemological practice of collecting and displaying.

The Use and Abuse of Replicas

Dr. Ken Lapatin (Getty Museum, USA)

Geschichte und Fertigungsmethode der Galvanoplastischen Kunstanstalt der WMF Geislingen

Heinz Scheiffele (WMF, Geislingen, Germany)

Arthur Evans, Knossos and the World of Archaeological Replicas

Dr. Susan Sherratt (University of Sheffield, UK) and Dr. Yiannis Galanakis (University of Cambridge, UK)

Coffee break

Throne away? The histories of replica Aegean Bronze Age objects in the British Museum collection

Dr. Andrew Shapland (British Museum, UK)

Bringing the Golden Age of Aegean Archaeology to America: The Role of Replicas at the Met

Dr. Sean Hemingway (Metropolitan Museum of Art, New York, USA)

Lunch break

1.30 p.m. – 3.45 p.m.

Panel 2. REPLICAS AS PROCESSES

Chair: Dr. Kostas Paschalides (National Archaeological Museum, Greece)

This thematic section will map the multiple uses of replicas as tools in experimental archaeology and teaching. One example is their role as pedagogic devices (as near-authentic teaching aids, as stand-in exhibits, as perpetuators of particular aesthetics etc.). Another tenet of this thematic section will explore the role of Aegean Bronze Age replicas in understanding ancient material culture, e.g. through experimental-practical work. Another tenet of this section will document material knowledge about historic and contemporary materials and methods of manufacturing (i.e. plaster casts, electrotypes etc.).

Working Models Of The Developed Minoan Potting Wheel

Dr. Doniert Evely (British School at Athens, Greece) and Dr. Jerolyn E. Morrison (Greece)

Replicating or constructing Minoan artefacts?

The use of experimentation in the examination of peak sanctuary figurines.

Céline Murphy (University of Kent, UK)

Coffee break

Towards a 3D Archaeology. Exploring Aegean Sealing Practices through Modern Replicas.

Prof. Dr. Diamantis Panagiotopoulos (Ruprecht-Karls-Universität Heidelberg, Germany)

Replicas (Casts) in Classical Archeology and Art History: successful medium for science and learning – but often rejected

Prof. Dr. Lorenz Winkler-Horaček (Freie Universität, Berlin, Germany)

Coffee break

4.30 p.m. – 7.15 p.m.

Panel 3. REPLICA INTERMATERIALITIES

Chair: Prof. Lorenz Winkler-Horaček (Freie Universität, Berlin, Germany)

From gypsum to wood to plaster, from faience to textile and from physical to virtual. This section will discuss translating between materials, sizes, and domains. The making of replicas means to gather knowledge by filtering and enhancing specific object properties. Using replicas in the conservation of objects requires an interpretation of heterogeneous or asynchronous materiality while “digital materialities” again engage new senses.

Minoan Haute Couture: Replicas of Exquisite Clothes from Bronze Age Greece and their Impact on Material Culture

Dr. Bernice Jones (USA)

Minoan columns and the “Knossian red”: thoughts about the re-production of the past in the present of Crete

Dr. Esther Solomon (University of Ioannina, Greece)

Coffee break

Re-material bodies: replicating the ‘Snake Goddess’ figurines from Knossos

Dr. Anna Simandiraki-Grimshaw (Humboldt-Universität zu Berlin, Germany) and Fay Stevens (University of Notre Dame, London, UK)

Replika-Ergänzungen an Möbeln. Nebenwirkungen und Risiken

Clemens von Schoeler (Humboldt-Universität zu Berlin, Germany)

Future Heritage - cultural transitions in a digitized age

Christian Zöllner (Future Heritage, Germany)

Saturday, February 4th

9 a.m. – 10.30 a.m.

Visit to and discussion of the collection at the Winckelmann Institute for Classical Archaeology, Humboldt-Universität zu Berlin

10.45

Tieranatomisches Theater is open. *Coffee break.*

11.15 a.m. – 1.30 p.m.

Panel 4. REPLICATING IDENTITIES

Chair: Prof. Dr. Nicoletta Momigliano (University of Bristol, UK)

This thematic section will untangle the multiple identities of the replicas compared to the originals, and the identities they assume within the many milieux to which they belong. One tenet will be the role of Aegean replicas in the (re)construction of Greek and European (national and supranational) identity, e.g. in the case of the marble throne at The Hague. Another tenet will explore these replicas against the background of modernity and postmodernity within and beyond the archaeology, university and museum sectors. Yet another tenet will be concerned with the contribution of replicas to the image of antiquity and its relevance for European and extra-European audiences today.

Replicating masterpieces at the National Archaeological Museum. A chronicle of the early years.

Dr. Kostas Paschalides and Dr. Vassiliki Pliatsika (National Archaeological Museum, Greece)

Minoan Replicas: Production, distribution and politics. A brief overview of the evidence

Dr. Irene Galli and Dr. Katerina Athanassaki (Heraklion Archaeological Museum, Greece)

Coffee break

The Career Of An Archaeological Object In The Movies.

The "Throne Of Minos" As Requisite And Icon In Helena (D 1924, Director: Manfred Noa) And La Guerra Di Troia (Fr/I 1961, Director: Giorgio Ferroni)

Christian C. Schnell (SFB 644 "Transformationen der Antike", Berlin, Germany)

Games of Thrones: Myths in marble and other replica universes

Felix Sattler (Humboldt-Universität zu Berlin, Germany)

2.45 p.m. – 3.30 p.m.

Plenary discussion and symposium wrap up.

3.30 p.m. – 5.30 p.m.

Visit to the Abguss-Sammlung Antiker Plastik at the Freie Universität Berlin

**KULTURSTIFTUNG
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BUNDES**

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Bild

Wissen

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Ein Interdisziplinäres Labor

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VENUE

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